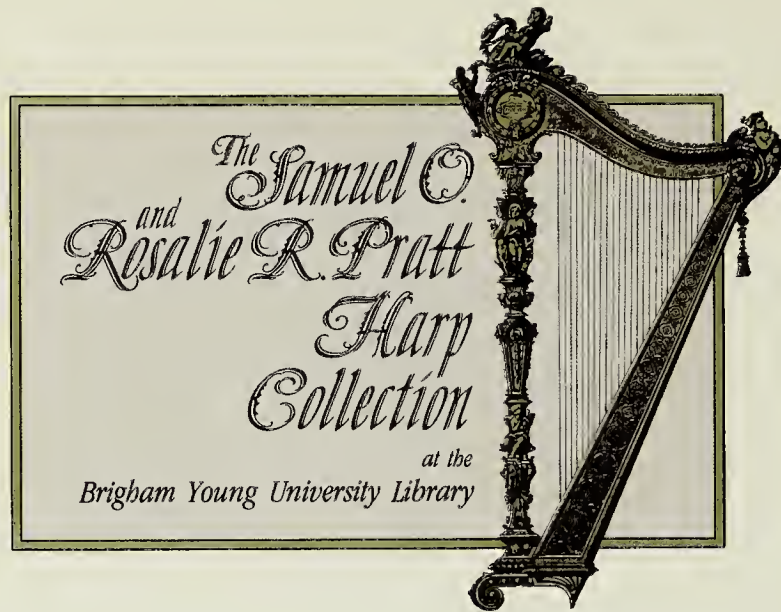


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Louetta McFarland

CARLOS SALZEDO

POPULAR CLASSICS

Transcribed for Harp

SERIES I

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvřrřk</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibald von Gluck</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>

Each .40

(In U. S. A.)

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Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

Humoreske

3

Transcribed for Harp
by CARLOS SALZEDO
(Sept. 1924)

ANTON DVORÁK
1841 - 1904

Grazioso, capriccioso

HARP

mp leggiero

dim.

mp

dim.

E \flat

f

mf

E \flat

G \sharp

f

rit.

sfz

E \flat — B \flat C \sharp —

Do not slide.
* *Ne glissez pas.*

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875-3

Printed in the U. S. A.

allargando

f e molto sostenuto

più f

dim.

rit. 8.....

p

L.V.

F#

Tempo primo

p

dim.

Bb

Eb

rit.

dim.

C#

A#

Bb

Cb

Bb

a tempo

f

mf

dim.

G#

p

pp

G#

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
Humoreske	<i>Anton Dvorák</i>
Gavotte from "Iphigenia in Aulis"	<i>Christopher Willibad von Gluck</i>
Largo	<i>Georg Friedrich Händel</i>
Theme and Variations	<i>Josef Haydn</i>
Barcarolle from "The Tales of Hoffmann"	<i>Jacques Offenbach</i>
Melody in F	<i>Anton Rubinstein</i>
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	<i>Karl Philipp Emanuel Bach</i>
Prelude in C minor	<i>Fr. Chopin</i>
Melody	<i>R. Schumann</i>
Petite Etude	<i>R. Schumann</i>
Chanson de Guillot-Martin	<i>(Harmonized by A. Périlhou)</i>

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